the Link

Concordia University
Montreal, Quebec

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Friday, February 6, 1987

Guidelines needed

Porn prompts motion

by Alison Brown

Complaints about sexist activities at last month's Engineering Week have prompted CUSA to propose a motion it hopes will encourage the university to take action against the Engineering and Computer Science Association (ECA).

As part of the week of activities, the ECA screened the film *Girl from Starship Venus* an R-rated sex comedy and organised a night at the downtown strip club Sexe-Si-Bon.

CUSA will propose the motion at its next board of directors meeting. The motion "urges the ECA to take a stand on sexism and make it clear to engineering and computer science students that such activities are unacceptable."

In March 1981, CUSA passed a motion to freeze the funds of any group which showed pornographic films. But since the ECA split from CUSA in 1985, it is no longer bound by the student asociation's by-laws. ECA is instead responsible to the AEGIC legislative council and board of directors. AEGIC represents all undergraduate and graduate engineering and computer science students.

"The motion is rather impotent on its own. If passed along with a letter to AEGIC and the CUSA judicial board it could encourage them (the university) to take a public stand," said CUSA co-president Karen Takacs.

"The University could play a role. If they take a stand on sexism, then they can make sure sexist activities don't take place in the University," she said.

A formal complaint was made to the Dean of Students by Harris Breslow, a political science student.

"I sent a carbon copy of the letter to the Code Administrator. I am pretty sure things will move quickly," he said.

At present, there is no existing legislation at Concordia prohibiting the showing of pornographic films. Any film with a rating from the Quebec Censor Board can be shown in the university.

"Groups are allowed to show R-rated films," said Mark Schofield, director of the audio-visual department. "There is no way of stopping them.

"That type of garbage falls under the same category under the Quebec Censor Board. They don't censor things for content. An R-rated movie can be pornographic or it can be a serious topic with potential violence," said Schoefield.

"CUSA could refuse to let engineering representatives sit on the board of directors, but that is no solution because all engineers aren't responsible for what the ECA does," said Tackacs.

The Status of Women committee has sent a letter of concern to AEGIC and dean of engineering M.N.S. Swamy in the hope that the ECA will realise that their actions affect all of AEGIC.

"We are not interested in censorship. We want to sensitise people, to point out why it (pornography) is not a good idea, and realise the effects it has on people," said Elizabeth Morey, the rector's advisor on the Status of Women.

Ryan still fence-sitting on aid system reforms

by Jennifer Feinberg

Now that the Quebec government and the province's largest student organisation have met five times to discuss reforming the financial aid system, only one thing is clear: The two groups are heading in completely different directions.

L'Association National des Etudiant-e-s de Quebec (ANEQ), which represents more than 100,000 students, is negotiating to secure greater access to the loans and bursaries system for students.

Education minister Claude Ryan and his officials however, are looking to improve the system from an administrative perspective and to make it more efficient, according to Ryan's press attache Luc Rheaume.

"The education ministry has yet to concede a single improvement in the financial aid system," said ANEQ secretary general Jean-Pierre Paquet.

"They did agree to grant independent status to pregnant students and make part-time students eligible for student aid, but this was only in principle. There are no guarantees."

ANEQ adopted a 21-point plan to reform the aid system at Ste-Therese last year.

The most important of these, according to Paquet, is the granting of independent status to students as soon as they leave their parents' home. Currently, students must be married, have children or a degree or be on the work force for two years to be considered independent.

Until now, meetings with government officials have concentrated on 13 of the 21 student demands for reform. ANEQ officials say Ryan has refused to re-examine most of the demands, invoking either technical problems or objections in principle.

"We've noticed that the government negotiators are particularly opposed to demands that would increase the number of students receiving aid," said Paquet.

"ANEQ's requests are very expensive," said Rheaume. "Everything they're asking for will cost $1.5 billion. The plan ANEQ has for independent status will cost $800 million alone.

"One thing for sure, is that we don't have $1.5 billion to give to students. The Quebec government's budget is only $30 billion," he said.

But Paquet says the government is probably operating under the mistaken assumption that all students who live at home will automatically leave and apply for financial aid if the criteria for independent status is changed.

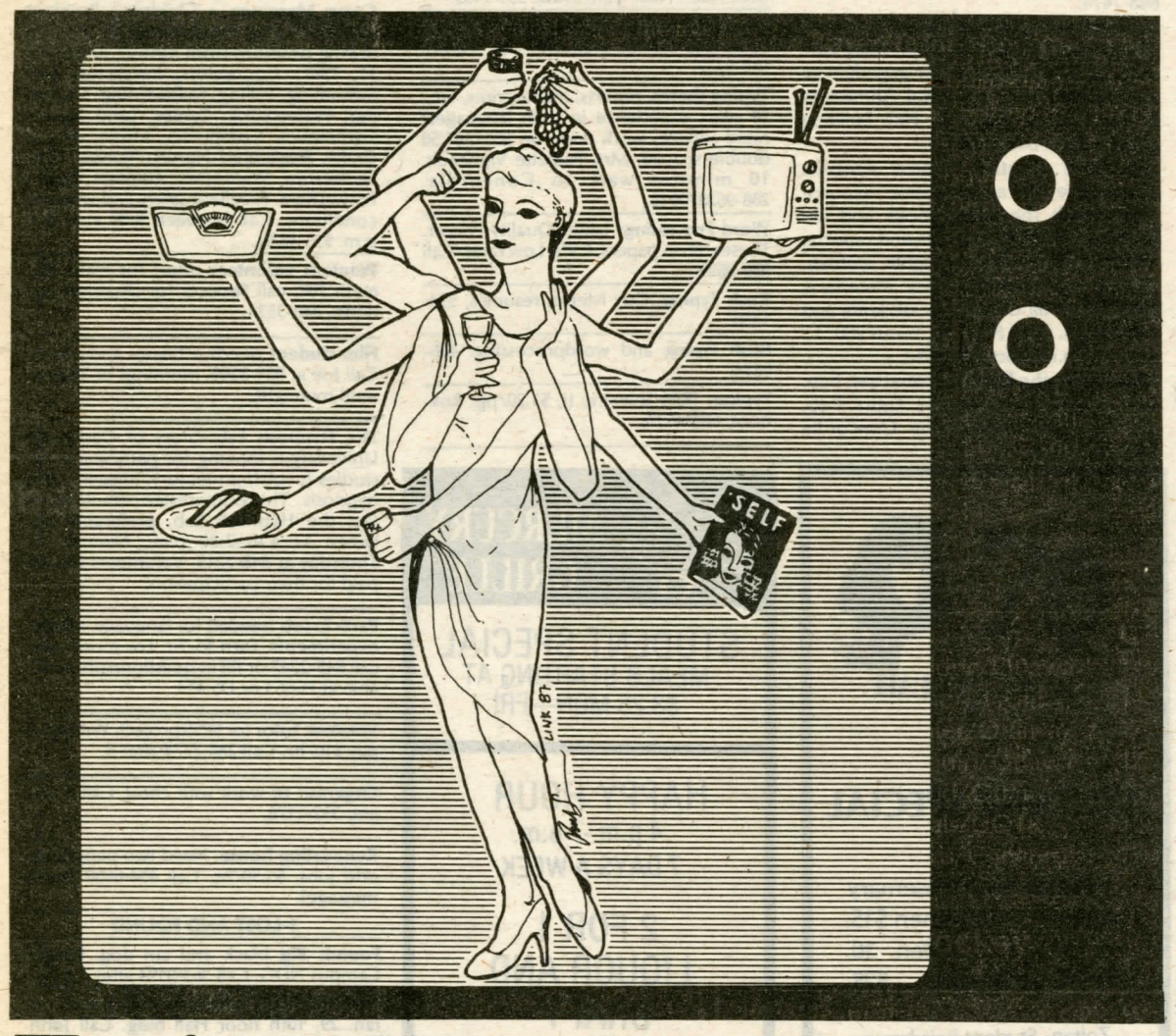
"Not everybody is going to take off and get their own apartment for a measly $4,000 a year," said Paquet.

Paquet says the problem with the negotiations is the fact that the government plans to implement its own reform plan this spring.

"They don't even consider what we're doing 'negotiating' because they are taking the word in the legal sense. They claim we are just 'discussing' the issues," he said.

Rheaume said he hopes the loans and bursaries system can be improved through the discussions with ANEQ and that the government is confident students will not go on strike again.

"The problem is that all the cards are not on the table," said Paquet, "they are working on their own reform plan behind closed doors."



Eating disorder on video

by Francine Dube

Every day, one in five college-age women go on eating binges, consuming as much as 10,000 calories in one sitting, only to purge the food through laxative abuse, self-induced vomiting, or arduous exercise.

The condition is bulimia. It can produce dangerous side effects, such as high blood pressure, hair loss, dental erosion from the acid vomit, kidney damage and cancer of the throat. Extreme cases risk death by heart attack or ruptured stomach.

In an effort to encourage sufferers to seek help, and to let them know where this help is available, Progressive Productions Company, an organisation officially sponsored by Concordia's Office on the Status of Women is producing a 27-minute video on the topic.

"Above all," said Sandra Smith, Project Director, "We want to reach those who may feel alone in their struggle with bulimia."

Several videos already exist on the topic, but according to Clea Notar, in charge of funding and research for the project, "Most of the other videos were put together by people working in the medical community and they're not very stimulating visually. This is the first video to be made with an eye towards concept as well as to the formal aspect."

"We wanted to produce a video with both audiovisual quality and quality content," said Smith, who is also working on the project.

"The subject has already been described and brought out in the open," she said. "I see a need now for a video that talks about it in an intimate way, not just clinically. What are the steps one goes through? What is the road to recovery like? I see it as a way to demystify therapy."

Another aim of the video, which will be accompanied by a bilingual resource and information pamphlet, is to bring together Montreal professionals working in the field of bulimia.

Although help for bulimics is available, Smith adds that there is little information on how to access it. Part of the problem lies in the fact that professionals working in the field have little time to network.

"I met with several therapists in Montreal while I was doing (my) research, and none of them were aware that there were other people in Montreal working in the field," said Smith, who has been researching bulimia for three months. "The services were there, but nobody had them catalogued.

"It's counterproductive to tell women to seek help in the community if there is no organised professional network in the community to receive that response," she said.

Smith and her colleagues in the project hope that their video, which is scheduled for screening in May, will help bridge the gap that exists between professionals and between sufferers and services.

"We also hope to sell the video, at cost price, to highschools, CEGEPs, CLSCs, and health centres," said Notar.

Anyone interested in contacting Progressive Productions may call 848-8749.

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, FEBRUARY 6

Lesbian and Gay Friends of Concordia Cofeehouse will take place tonight. Free coffee and donuts. All welcome. Room 202, Annex FA, 2060 Mackay from 8:30 to midnight. For more info. call 848-7414.

Anti-Apartheid Meeting. Group meeting, new members welcome. At 5 p.m. in the P Annex, 2020 Mackay, room 203. Info. 848-7410.

CUPA weekly film presentation. "Stress Without Distress", a 90 min. video based on the book by Dr. Hans Selye. Hall building H-419, from 2:15-3:45 p.m. Info. 848-7487.

CUTV Video Beer Bash at the Campus Centre. $2 for students with i.d., $3 for everyone else.

The Dept. of Cinema's Visiting Lecturers Committee presents: Chris Gallagher, the well known Canadian Experiemental Filmmaker, who will present his latest film: Undivided Attention. At 8:30 p.m. in room VA-114.

SATURDAY, FEBRUARY 7

Armenian Students' Association Valentine Party. At the YWCA, 1355 Dorchester W. at 8 p.m. For tickets call 848-3541 or come to 2012 Mackay room Q-01-1.

SUNDAY, FEBRUARY 8

Quebec Winter Carnival Trip. Departure 7 a.m. Arrive back same night. Cost $15 (sandwhiches served for dinner/lunch not included). Info. Concordia Hillel 848-7492, 845-9171.

Sunday Eucharist Loyola Chapel 11 a.m. & 8 p.m. Celebrant: Robert Nagy.

MONDAY FEBRUARY 9

The Department of Communication Studies presents a lecture by Robert Wagner, professor of Film and Photography, Ohio State University. Topic: "New Impulses in the Chinese Film Industry." From 4:15 to 5:30 p.m. Bryan 209, Loyola Campus.

Concordia Christian Fellowship Bible Study today from 11:30 a.m. to 1 p.m. Also, Scripture Course. St. Paul: His Life & Letters, with Fr. Walter Bedard, O.F.M. 7:30 p.m. All Welcome.

TUESDAY, FEBRUARY 10

Play It Safe! Safe Sex Booth on the 1st floor of S.G.W. (opposite the Info. centre) today from 11 a.m. to 2 p.m. Presented by the nurses of Concordia Health Services.

Russian Studies Student Union meeting All students in Russian studies are urged to attend. Topics to be discussed include general elections and the trip to the Soviet Union. Info. 848-7474.

Concordia Christian Fellowship Ecumenical Service. Intervarsity Christian Fellowship presiding 5:05-5:35 p.m. Loyola Chapel.

GENERAL

Winter Carnival 87'. Don't get caught off the ice. Sit up and listen. This year"s Carnival, "Snowberfest '87", will take place from Wed. Feb. 11 to Sat. the 16. Volunteers are needed. Phone CUSA at 848-7474.

Lesbian and Gay Friends of Concordia sponsors Stephanie Mott, from Toronto, who will speak on her experiences and transsexuality in general. Admission is free. Thurs. Feb. 12, Hall building H333-6. Info. 848-7414.

Resource Center. Central America Committee has an extensive resource center with the latest books and old favorites, monthly journals and reports. We specialize in human rights, women, religion and Canadian policy. Material is available to all Concordia students and professors. 2020 Mackay, room 203; 11 a.m. to 5 p.m. Info. 848-7410.

Skating on the Rideau Canal Sat. Feb. 14. Cost $15 to be paid by Thurs. Feb. 12. For Info. contact the Concordia Outdoor Club.

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2-HELP WANTED

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counselors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

Wanted: volunteer tutor: for math 206, math 208, call Services for Disabled students, 848-3524.

Film student needs actresses and actors. Call Joe at 931-3199, mornings or 10 p.m. until midnight.

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the Hypnosis Lab, preferably between 11 a.m.-2:30 p.m., Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

Participants needed for language-related experiments. Earn $5/hr. For more info. call 848-2247 or fill in questionnaire available at H-663 or DS 413.

Wanted: tutor for SPSS project. Willing to pay $10/hr. Call 288-7774 after 6.

Organist: to work with choir. Call Guiliano 332-1176.

Renovating house. Need two people for odd jobs. $5.50/hr. Call 484-6660 (leave message).

3-LOST AND FOUND

Found: Big black and tan dog. Loyola Campus NDG. Call 363-9194 after 7 p.m.

Lost: HP-41CV calculator with pouch on Jan. 29, 10th floor Hall bldg. Call John Bonnet, 722-2054 after 6 p.m. No questions asked. Reward: $100.

Lost: black leather jacket Friday Jan. 30 cafeteria (8:30 a.m.). If found please call Perry 687-6367. Reward offered.

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continued on page 4

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2020 CRESCENT STREET (CORNER CRESCENT & DE MAISONNEUVE)

Tighter rules possible

Smoker's rights up in flames

by Carmi Levy

Smoking has been banned in all service areas of Concordia University since provincial Bill 84 went into effect last month, but a group of students wants the no-smoking rule expanded into an outright ban in all areas of the university however.

"Smoking is one of those things which is built into the social fabric," said Andreas Seibert of the Clean Air Coalition.

Seibert says the CAC is not satisfied with Bill 84. He says it does not go far enough and its usefulness is limited.

"The law is very weak. It was actually approved by a smokers' rights association," he said.

The non-smokers' rights group wants the university to toughen its stance against smokers, but it has run into a few problems. It has tried to have its proposals discussed at two recent Occupational Health and Safety Committee meetings, but the issue never made it off the pages of the agenda. At the second and most recent meeting, the coalition's proposal was placed last on the agenda, and by the time the committee got to it, there was one minute left in the meeting.

Seibert says the CAC has little power because it has not yet been recognised as a student group. Without official status, he says, the CAC will not get far with the committee.

"If we waited for the committee to deal with it, it would take ten years," said Seibert. "There's a lot of apathy that runs within the boards."

Instead, the coaltion has gone to Dr. Charles Giguère, Concordia's vice rector services. Seibert says he hopes to have the CAC's proposal brought straight to the Board of Governors.

Giguère says that may be necessary. "If one is going to go beyond what the law requires, then it will have to be brought before the Board of Governors, " he said.

Giguère, a smoker, says the university is complying fully with Bill 84, but he adds he is willing to listen to the coalition's views. He says the committee is not ignoring the CAC, "but we only have so much money, and there are other hasardous situations in the university that have more of an immediate health hasard potential.

"We have already instituted one of the coalition's suggestions, and we are considering others," he said. Giguère says the university has already rearranged the smoking and non-smoking areas in the cafeterias "so as to minimise non-smokers or their food from coming in contact with smoke."

Seibert says the CAC is willing to have limited smoking areas in order to accomodate smokers in the event of a total ban, but Giguère says money could be a problem.

"In order to set up such smoking areas we would have to make major changes to our ventilation system," said Giguère. He did not want to speculate on the cost of such a venture.

Seibert says he has spoken to ventilation experts who told him that adapting the ventilation system "would not be that expensive at all. It's the same kind of system as the exhaust fans in the washrooms."

Giguère adds that a smoking ban is a "dicey issue. It has not been smoke is a health hasard.

"Eventually, though, we will have to arrive at some sort of situation that is suitable to people representing both sides of the issue."

Students seem divided on the issue.

Helen Wolanski, a third-year French language student, fully agrees with the idea of a total smoking ban on campus. "I think it's a wonderful idea. They should have enforced it a long time ago," said the non-smoker.

Wolanski says it is difficult to work in a smoking environment. She says she resents the careless attitude of some smokers.

"If they want to smoke they should take the non-smoker into consideration. They should think about the people who are concerned with their health."

Connie Triassi, an arts student, also a non-smoker, says she doesn't really care what the smokers do.

"If someone comes up and starts to smoke I usually don't mind. I don't smoke but it doesn't bother me," she said. "I don't think that it (a total ban) is fair to the smokers."

A smoker who refused to be identified said he would "fight to the end" against the smoking ban.

"As a smoker, I have rights too," he said. "I'm courteous to non-smokers, but I'm not going to stop smoking in school just because some administrator tells me to. Bill 84 was bad enough."

Concordia's case mirrors the trend at universities across Canada. Most universities in the country have had partial bans in effect for a number of years. But non-smoking groups have stepped up their efforts in recent years, and smokers are being squeezed out.

Memorial University in St. John's, Newfoundland, last fall banned smoking across campus in all public areas except cafeterias and some lounges.

"I think smoking in stairwells is dangerous, but students should't have to run halfway across campus for a cigarette," said student union president John Reid. Reid says smoking should be allowed in designated areas in corridors.

The University of Toronto is currently setting a campus-wide policy. When plans are complete, administrators will introduce it gradually.

"It's not as drastic as a ban on smoking. You have to give people time to adapt to the changes," said Rosalyn Figov of the U of T's Office of Environmental Health and Safety. "The point is to eliminate smoking as much as possible."

Carleton University in Ottawa will also introduce its policy in phases.

"We've been looking at a total ban on smoking, but I don't think that's going to happen," said Bev Plato of the Office of Environmental Health and Safety, adding the absence of rigid enforcement prosedures makes enforcement impossible.

"We're not prepared to hire people if they don't quit smoking," she said. "The only thing we can really do at this point is publicise the guidelines."

Pro-smoking groups are clashing with non-smoking grous over the issue. The smokers say smokers' rights will be unecessarily limited by anti-smoking regulations.

"If you have a classroom with 30 students and 28 of them are smokers, you're going to have a problem," said Michel Bedard of the Smokers' Freedom Society, a tobacco industry-supported advocacy organisation.

The tobacco industry has steadfastly maintained that studies linking passive smoke and higher cancer rates are inconclusive. But David Sweanor, staff lawyer of the Non-Smokers' Rights Association disagrees.

"The Flat Earth Society will produce a study to show that the earth is indeed flat, just as the tobacco inustry will try to show that passive smoking isn't dangerous," he said.

with files from CUP

PHOTO: MIKE THOMAS

Correction

In issue number 13 of *the Link*, January 9, 1987, statements by psychology professor Robert Maddox were inaccurately attributed to Lindsay Crysler, director of the journalism department.

The Link sincerely regrets the error and is sorry for the delay in correcting the matter.

News Briefs

Tories fund terrorists

Hamilton (CUP)—The Nicaraguan contra rebels may be having a hard time raising money from the U.S. government, but they have had a little luck with young Progressive Conservatives at McMaster University.

The Young PC Club at McMaster donated $20 in American funds last year to the rebels, who are trying to topple the Sandinista government. Club president Brian Clarke said the money was for humanitarian aid, and was sent through a college Republican organisation in the U.S.

The donation was not made public until Paul Ianni, president of the campus NDP club, asked Ontario PC leader Larry Grossman last month whether he knew of the donation.

Grossman, who was unaware of the donation, said the money "could have been put to better use."

Clarke defends the donation to the contras, even though they are not recognised by the national PC party.

"We are independent of the federal party," he said, claiming the issue is old anyway. "To bring it up now is obviously an attempt to smear the party."

Heidi Siwak, a member of the Ontario Public Interest Research Group, was recently fired from the McMaster university Student Union's Graphic Production Department for producing and distributing 100 posters implicating the Young Conservatives with the contras.

The posters read "Help the contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Conservatives" and "What do the contras and the Young Progressive Conservatives have in common? $20 U.S."

Clarke is threatening legal action, although Siwak says she is not sorry for her actions. She said the Young Conservatives "hanged themselves, and for only $20. If you're going to hang yourself, at least send $1,000 and do it right."

Wallace is back again

The Quebec Court of Appeal has overturned a 1984 contempt of court conviction against former *Link* reporter Max Wallace.

The original conviction stemmed from a series of articles Wallace and co-reporter Ian Halperin wrote about improprieties in the Concordia Athletics department. Following publication of the articles, Athletics director Ed Enos obtained a temporary injunction forbidding *the Link* from "publishing libellous or defamatory statements about Enos or his family."

But while the injunction was in effect, Wallace granted an interview to *the Concordian* in which he offered to take a lie-detector test and challenged Enos to do the same "to see who is telling the truth."

As a result of the interview, Enos had Wallace charged with violating the injunction. In a Superior Court hearing held in June 1984, Enos's lawyer asked the court to sentence Wallace to a jail term for contempt of court. The judge ruled that the transgression did not warrant such a penalty and imposed a $400 fine on the reporter instead. Wallace appealed the ruling.

"I'm not surprised by this decision," Wallace said. "This is a victory for freedom of speech."

After publication of the articles, an internal university investigating committee found the athletics department guilty of a number of ethical and financial improprieties, including indirect payment to student athletes. As as a result, the Concordia men's basketball team was put on a one-year probation by the Canadian Inter-university Athletics Union in December 1984.

Smooching "sickos" smeared

Winnipeg (CUP)—Ten University of Winnipeg students were labelled "fucking sickos" before recently being ejected from a local nightclub.

A man who later identified himself as an employee of the DeSoto's club objected when two women of the university group started to hold hands. He called members of the group "fucking sickos" and monitored the students' actions throughout the evening.

He later returned with a bouncer to demand identification of the two women who were singled out and asked to leave. A third employee told the group other patrons were complaining about "touching and feeling" as well as "irresponsible behaviour" at their table.

"How could there be various complaints about touching and feeling?" asked Collen Funk, one of the students. "There was no touching and feeling going on and he would be the one around to see if there were."

"The treatment we received was unnecessary, unsubstantiated and overbearing," said Shianne Veeder, another student. "It was humiliating to be treated like that when we hadn't done anything at all."

The group is contemplating legal action against the club.

This incident follows a separate one in December in which two black men were barred from another Winnipeg nightclub.

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continued from page 2

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Art, Culture, and Fun

The ex-Youth is rationalizing

by Rollin Milroy

A few years ago, Kevin Komoda was a regular fixture in Montreal's music community. He was a member of *Rational Youth*, one of the first Canadian bands to gain commercial success playing synthesizer-based dance music. He has dropped out of sight since leaving the band in 1983, but now he is more involved, both locally and nationally, then he ever was before.

Both *Rational Youth*'s and Komoda's name have returned lately; they are credited on the soundtrack of the new NFB film *Crazy Moon*. But it wasn't a reunion, just some songs from the old days. Komoda didn't even know the songs were being used.

Komoda now works at CBC-FM, deciding what music does and does not get played during the first two hours of the national late night show *Brave New Waves*. He has also maintained his connections in the music industry, and they extend from New York to Vancouver to a small studio in Verdun.

It is in this studio that Komoda agrees to talk about himself, although his voice sounds surprised that anyone would want to interview him. Sitting at the soundboard, surrounded by tapes and amplifiers and machines, he seems comfortable. He can fidget with knobs and dials when he wants to.

There is nothing remarkable about Kevin's size, shape or appearance. He certainly doesn't look or act the way people seem to expect musicians to, and it has caused him problems. At one *Rational Youth* concert bouncers refused to let him into the hall. "They said I didn't look like I was in a band, so I went home and and sulked and said 'I guess I'm not in a band'.

"I'm a definite jeans and t-shirt person—walk on stage and let's get this thing done as best we can. I don't spend hours trying to get howling hair." His arms wave above his head, miming hair that defies gravity. "Spending hours worrying about what to wear, just to prove that you can get dressed up and play music at the same time is beyond me."

Soon after realising he could earn money playing in a band, music quickly eclipsed school as a priority. He started touring Quebec when he was 16, trying to continue his studies on the road. When he was 18, and struggling through CEGEP, he was asked to join *Rational Youth*.

I'm a definite jeans and t-shirt person—just walk on stage and let's get this thing done as best we can.

During his two years in the band, *Rational Youth* scored several national radio and clubland hit songs. But a Canadian tour left him jaded and stale. The sudden pressures and boredom of a major tour were a lot for an 18-year old to handle. He drank too much. The whole period was so compressed and stressful that he has trouble remembering it.

Komoda was born in Hawaii 23 years ago. He grew up in New York, moving to Montreal when he was 13. The transition wasn't easy. New York had made him edgy and callous. "I had an attitude problem when I came here. Canada is so nice!" Although the surface is much smoother now, Komoda admits his wariness of strangers and indifference to what they think of him are part of his old New York mentality.

"I don't go out of my way to please people, to be a certain way. I think that's pretentious. I'm just the way I am, and I guess that's okay. I never theorised about myself—I'm not smart enough to do that. I'm just very impulsive and react the way I want to."

Although he never studied music, Komoda's natural talent with synthesizers convinced *Rational Youth* to recruit him. He has continued to play with the machines, and is often called to New York to do session work. This isn't because New York lacks synthesizer players, but most are musicians whose training blinds them to the new uses and sounds synthesizers can create. Komoda's lack of formal training forces him to constantly explore the abilities of synthesizers.

He discovered synthesizers when he was 15, and sold a comic book-collection to buy one.

"I get really fed-up sometimes, and I'll just sell everything so I can buy something else. I jst sold all my records to buy a compact disc player. It's just being reactionary. I usually end up missing things after I've sold them. Haven't missed the comics, though".

Feeling the band had stopped developing, Komoda left in 1983. He worked in Montreal clubs but by 1984, things were getting bleak. That's when he landed a temporary job as music programmer for CBC's *Homerun* show. From there he moved on to the relatively new *Brave New Waves*, where he programs an eclectic range of music for the first two hours of the show.

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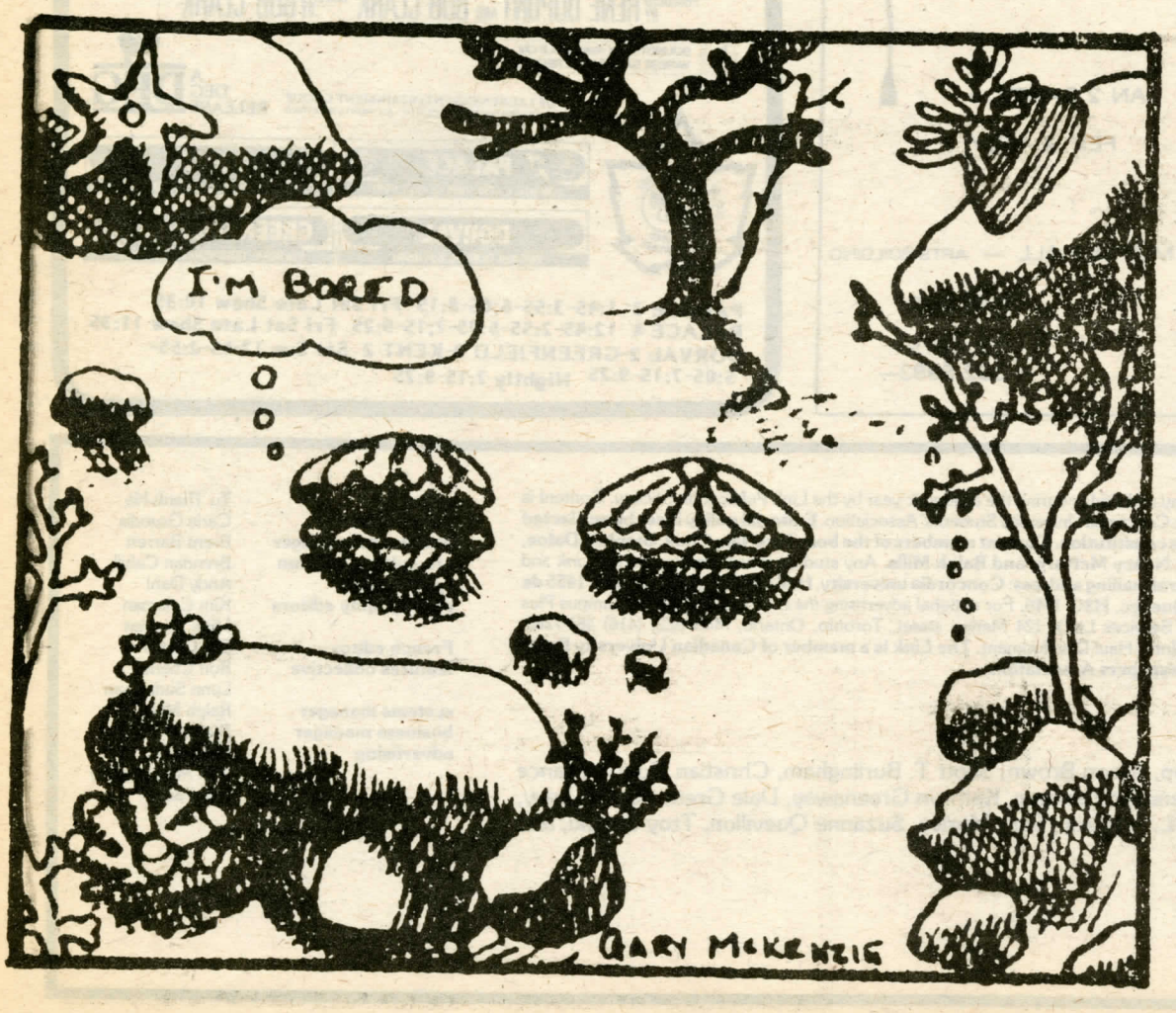

Controversial play has a rude crowd

by Ted Bishop

It is unfortunate when some members of the audience seem to have more of an effect on the viewer than the play itself, but that was the case with The Dome Theatre's production of William Shakespeare's *The Merchant of Venice*.

The audience mostly consisted of Dawson students, many of whom found amusement in belching, snickering, or tossing crumpled paper onto the stage. One could guess from the teacher's warnings not to talk, smoke, or sniff (he said this jokingly after it was heckled at him) during the play that this rowdiness was a common occurence.

The play was well directed and the actors played their roles with insight and good humour in the traditional Shakespearian manner. It is amazing that they could keep their concentration with such a boisterous audience.

Unfortunately, the anti-semite in Shakespeare comes spurting out and spoils an otherwise amusing play. The Jewish characters are fiendish stereotypes. They are regrettably branded as miserly devils, though they would rather kill a man than have the money owed repaid.

Shylock, the blood-thirsty, angry, malicious (and any other "evil" adjectives that Shakespeare could think of) Jewish money lender, must convert to Christianity and be "good", or die, because he has broken the law. He chooses to convert and walks woefully off the stage. With his black garb, staff, and satanic, horny beard, Shylock is the epitome of the 16th century stereotypic Jew. Jessica, Skylock's daughter, is embarrased to be related to him, and decides to give up her religion to forget her wicked parents.

It is indeed unfortunate that The Dome Theater did not choose a more impartial and less controversial play instead of this one which is filled with anti-semitism. It is this kind of unwarranted racism that should not be performed before immature, malleable minds such as many of the Dawson students proved to have.

Today, this rambunctious behaviour may not seem deserving of such a highly regarded playwright as Shakespeare, but three hundred years ago, when his plays were first being performed, the peasants who watched them would often throw pieces of food at the actors.

The Merchant of Venice, until Monday, Febuary 9 at The Dome Theatre.

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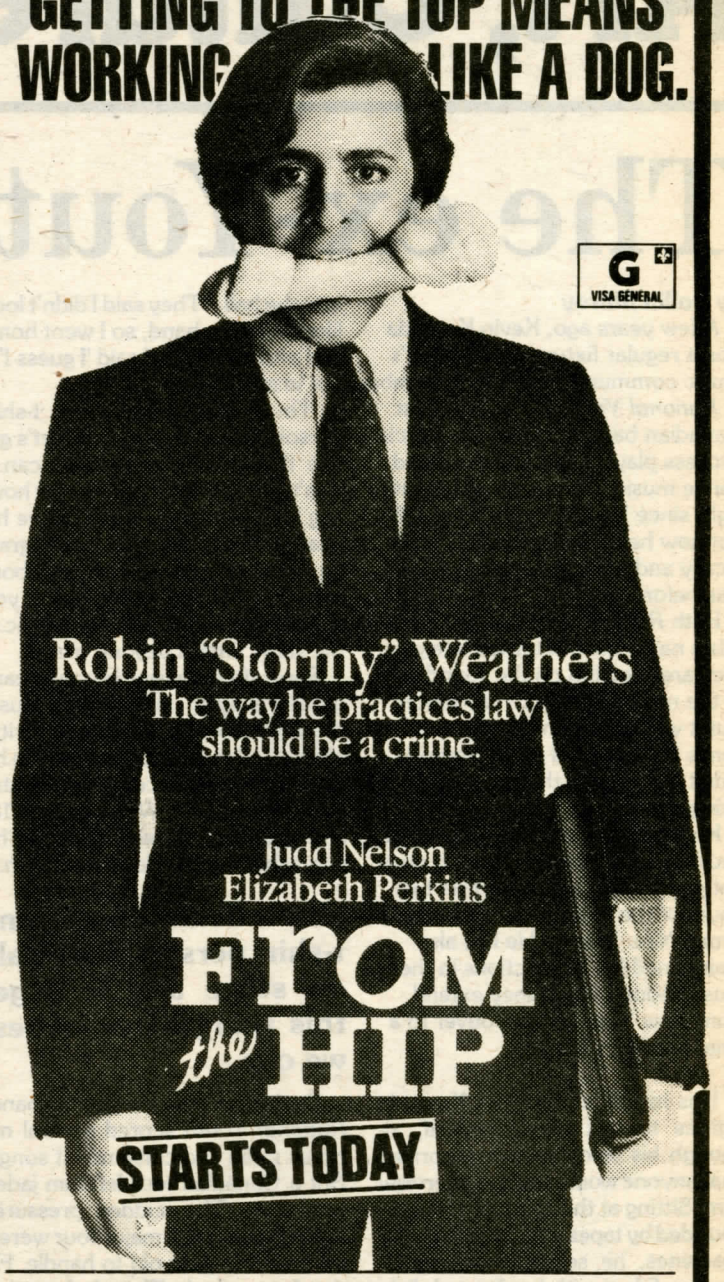

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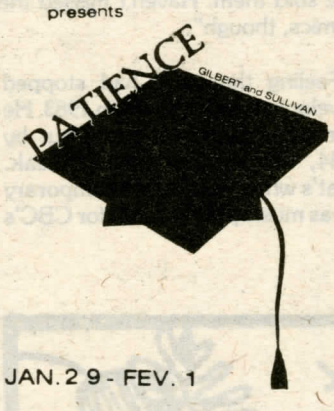

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the Link

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Dancers make debut a success

by Kathryn Greenaway

Modern choreographers proved Tuesday night that they can laugh along with the best of us at themselves, at us and at the human condition.

Montreal Danse (*MD*), the city's newest arrival on the professional dance scene, presented five of their season's eight works, all created by Quebec talent.

The near capacity audience filled Theatre Maisonneuve with pre-curtain excitement. They were not to be disappointed.

Three of the five works dealt with humor. Ginette Laurin's "Amanita" was light and fluffy fun. Four women, enveloped in sumptuous folds of blood-red velvet, flirted and teased their way through a series of traditional tango songs. Touches of sensuous friendship would twist abruptly into jealous jabs, but not for long. With a giggle and a quick roll on the floor, off they went, arm in arm, to tango 'til dawn.

Humour on the dark side was supplied by dance-dramatist Daniel Leveille in "Jericho." To quote the program notes, "...eight dancers are emotionally motivated by their voices," would be an understatement. Downright primal scream therapy is more like it. They screamed, cried and moaned at each other, and the audience roared. Leveille had inserted moments of comic relief to legitimise the laughter. But underneath the hilarity was a deeper and darker truth of people out there screaming silent screams of pain and frustration. When confronted with such a stark emotional reality, the audience chuckled, laughed ...and squirmed.

Paul-Andre Fortier's "Tell" was a study in intellectual slapstick. One wooden platform, four men and four red apples combined for a hilarious and athletic look at that well-loved one-a-day fruit. The dancers bit, rolled and spit the apples with amazing calculation. The fruit became an extension of each man's virility. Pratfalls from the platform were aplenty, and morsels of chewed apple flew between dueling dancers.

Honorable mention should go to every dancer of the ten-member ensemble. They were a group of well rehearsed and experienced performers who look equally comfortable in each choreographic style. And that's what it's all about, making it look easy.

***Montreal Danse* dancers—Raymond Brisson, Gary Kurtz, Denis LAvois, and Sylvain Poirier in Paul-André Fortier's "Tell".**

Higelin affirme sa présence

par Christian Coutu

Avec cette fripouille de température qui ne cesse de nous tenailler en glaciaire, voilà que s'amenait en ville (au Spectrum) un Jacques Higelin prêt à défoncer les fontispices nocturnes d'une radio qui ne soucie guère de le diffuser. Ce longiligne énergumène racontait avec une telle verve son inéluctable poésie qu'on s'accrochait à son cou. A un tel point que cette dernière s'avérait abruptement positive.

Lui aussi se permet des escapades politiques bien nuancées, mais son inébranlable confiance en l'homme fait en sorte qu'il illumine notre aléatoire tunnel.

On va même jusqu'à respirer à fond de blocs inspiratifs et rêveurs ses analytiques conceptions quotidiennes de tout ce qui se passe autour de son inventif univers d'artiste.

Lorsqu'on le retrouve ivre de joie et de paix, il partage tout ce qui migote au fond de son âme. Il nous révèle par des généreuses tranches inopinées, tordantes d'humour, les aréoles sacrées de son tour de chant.

Parfois impudique, il baragouine quelque peu en empruntant la particulière voie de nos termes linguistiques. Son inlassable talent lui sert comme entracte à chacune de ses pièces délicatement étalées durant sa sortie scénique.

Tout en s'accompagnant au piano (blues, jazz, de foudroyants jets contemporains), ses mots et ses musiques se transbahutent entre Charles Trenet, Yves Montand, et l'humour grincant de Plume Latraverse. Son micro reproduit l'expressive féérie de chacune des syllabes difficilement accouchées sur du papier.

Il préfère le contact en salle ou dans un bistro. Tout juste le temps d'échanger des paroles et des sourires tout en vagabondant à travers la foule. Un grand affamé de la liberté, il ne tolère plus que l'on s'amuse à briser injustifiablement les multiples culture mondiales.

Pour le spectacle de cette année, il ajoutait une dimension purement québécoise en n'employant qu'un seul compatriote, l'harmoniciste Diabolo.

On revoyait Norman Kerr à la basse qui, par le passé, prêtait main forte à Louise Portal, Chantal Beaupré en plus de nourrir plusieurs projets personnels. Le claviériste Paule Morin qui navigue à travers plusieurs formations additionnait les riffs "pianistiques" d'Higelin.

En trois heures de déploiement, je retiens *Pars, Denise, Jack in the box, Slim back boogie, Mona Lisa Klaxon, Je ne peux plus dire je t'aime, Je veux cette fille*

Sans rien vouloir enlever à ce magicien, les nostalgiques (comme moi) s'ennuient de *Amoureux d'une cigarette, La fille au coeur d'acier, 3 tonnes de TNT, Beau beau ou laid* et de Simon Boissezon (guitare).

Attentif et studieux au moindre mouvement social, Higelin continuera d'haleter toujours plus loin à la recherche de nouveaux défis, de consoler et d'alléger les coeurs allourdis par d'indéfinissables échecs et de trouver les clés pour ouvrir les écrous comme lui seul peut l'accomplir avec des gestes et des paroles qui ne s'éteindront jamais tant et aussi longtemps que l'on entendra ses trésors auditifs.

continued from page 5

"The hardest part of the job is being objective, and remembering that someone from the boondocks of Saskatchewan put a lot of effort in to this record, so pay attention."

Komoda has managed to escape Montreal's spotlight in recent years. Working at *Brave New Waves* and in the studio force him to keep in touch with the local music scene, but from a safe distance. If people recognise him at Business, where he works two nights each week, and ask if he was in a band, he says no. He justwants to be left alone to watch people and get paid for playing with the lights.

There isn't much point in asking Kevin about his future. "I'm such a transient person I can barely think what's going to happen tomorrow. If I felt like it, I could sell everything tomorrow and go somewhere."

For updates, watch the For Sale section in the classifieds.

Drops and raps

by Scott T. Burlingham

The Mighty Lemon Drops
Happy Head/Sire

If *The Teardrop Explodes* (Julian Cope's old band) had somehow merged with *Echo and the Bunnymen* around 1980, a band very much like *The Mighty Lemon Drops* would have been created.

Vocalist Paul Marsh is wildly reminiscent of a young Julian Cope and the music—pure pop hooks with a jagged edge—brings to mind the best of the early '80s Liverpool scene.

But it's not like *The Mighty Lemon Drops* belong in the past. They are at the crest of the new school of British guitar bands (*The Housemartins, Woodentops* etc.) currently flooding the college stations of the nation.

"Happy Head" follows in the wake of the independent hits "Like an Angel" and "The Other Side of You" (included here). Blazing guitars and a big, big beat are what *The Drops* have to offer. It only makes sense to take advantage.

The Beastie Boys
Licensed To Ill (Def Jam)
Mantronix
Music Madness (10)

Rap can be pretty boring. The format can only be changed so much and, needless to say, most rap acts don't bother to innovate. But, when they do, the results can be some of the most crucial dance music imagineable.

In the case of *Run DMC*, their rap-rock fusion produced the toughest commercial sounds of last year. With Adrian Sherwood's projects (Gary Clail, Tackhead, Fats Comet etc.), we have an aural battlefield with a beat—production as an art form.

Now, with 1987 just under way, it looks as if this might be rap's finest year ever. Leading the cause for the overall improvement of dance music are *The Beastie Boys* and *Mantronix*.

Three whiney brats from Long Island, N.Y. call themselves *The Beastie Boys*. Four years ago, they landed a support slot on tour with Madonna (at her request) and were booed off the stage, night after night. Soon, if recent record sales and radio airplay are any indication, Madonna may be supporting them.

They rip off guitar riffs from Led Zeppelin and they rant and chant about women, guns and parties. They are loud, obnoxious, sexist but extremely funny. *"Licensed to Ill"* is a throwaway masterpiece.

Mantronix are on the other end of the spectrum. Where *The Beastie Boys* are crude and harsh, *Mantronix* are precise and polished. A perfect blend of the street and the studio.

The two-man team of Mantronik and M.C. Tee are pushing technology as far as it can go without giving up the nasty edge that runs throughout their material.

Last year's essential "Bassline" and "Ladies" singles are followed up by standouts like "Who Is It?" and "Scream."

Just when it looked like rap was going to lay down and die, a whole new breed of rappers and studio supremos are here

Sure, rap can be boring. But that's only if you've never heard *The Beastie Boys* or *Mantronix* before. You may not like it, but you're not going to fall asleep with someone yelling "Yo! Cookie Puss!" in your ear.

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

Sports

Sharpe a find for Stingers

by Dale Grette

Although the Stingers men's hockey team is struggling, with time running out on their playoff hopes, there are a few rays of hope hanging over the horizon.

One of the brightest is rookie goalie Dave Sharpe. Sharpe, or Sharpey as his teammates have tagged him, may be Concordia's best find since a fellow named Tony Guerrero. That was back in the days when Concordia was a powerhouse in varsity hockey.

Things have changed, however, as the Stingers have fallen on lean, barren times. Going into Friday's game against the Ottawa Gee-Gees, their record was 2-10-1, and they were mired in last place in the four team QUHL standings.

With the dismal record the Stingers have, one is hard pressed to find any redeeming qualities on this team. But there are some and Sharpe is certainly among them.

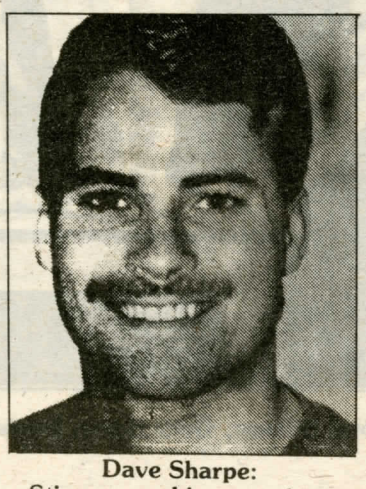
"Dave is the nucleus of our team," says coach Paul Arsenault, who recruited Sharpe while he was playing goal for Ferris State University in Michigan. Sharpe had gone to Ferris State on a hockey scholarship after playing three years of Junior B hockey for the Bramalea Blues in Brampton, Ontario.

However, his stay at Ferris was short lived. "The hockey programme at Ferris was fine," admits Sharpe, "but the academics left something to be desired."

Discouraged by the lack of emphasis placed upon school, Sharpe was elated with the opportunity to play for Concordia.

"When Paul asked if I'd like to play for the Stingers, and we discussed their academics, I knew I couldn't let this chance slip by."

Sharpe, 21, is a first year psychology student, and he doesn't regret his decision to play for Concordia. Despite the Stingers' current hockey woes teammates see Sharpe as



Dave Sharpe: Stingers rookie sensation.

their goalie of the future and as a stabilising force on the team.

"He's an advocate of discipline, both on and off the ice," says centre Al Rekunyk, "the minute he steps into the dressing room he reminds us that we've got a job to do."

Sharpe, who is as unobtrusive and amiable as they come, doesn't see himself as the only leader on the Stingers. "We have 20 guys here whom I feel fortunate to call my friends. Each one of them knows their job. We play hockey to win - we haven't been doing much of that lately - but that doesn't mean we're giving up.

Arsenault echoes his goalie's opinion. "We just have to play good, solid hockey from the opening faceoff until the buzzerin the games we have left and take it from there. Our focus is on next season, but we're not finished this one, yet."

Sharpe sees a light at the end of the tunnel. "This is a young team. We have eight starters who are in their first year. If we can capitalise on our opportunities, tighten up on defense, and do away with the careless mistakes, then we will start winning."

The Stingers play an aggressive brand of hockey, the style that can get a team into penalty trouble. The game they played recently against Clarkson University is one example. Playing shorthanded for nearly fifteen minutes against one of the top collegiate hockey teams in the U.S., the Stingers narrowly lost the game 5-4 on a goal by Luc Borsato, an old friend of Sharpe's."It was a power play goal and the bugger's fourth of the game," recalls Sharpe, "and the son of a gun reminds me about it any time I see him."

For the Stingers, the 1986-87 season may not be the one they look back upon with fond memories, but should they develop some offensive power, and fall into line behind their rookie goalie, they just might become a force to be reckoned with.

Recreational Broomball

Arsenchek Division

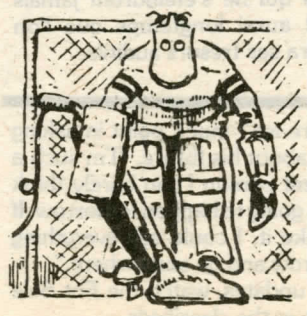
	Team Name	GP	W	L	T	GF	GA	TP
1.	Global Concern	3	1	1	1	5	5	3
2.	Venae Commitantes	3	1	1	1	5	7	3
3.	Leftovers	1	1	0	0	9	0	2
4.	Electric Sheep	1	1	0	0	4	0	2
5.	Dark Horses	1	1	0	0	3	0	2
6.	Velvet Hammers	4	1	3	0	10	23	2
7.	Combo Connection	2	0	2	0	2	7	0
8.	Schillers	1	0	1	0	0	8	0

Corsi Division

	Team Name	GP	W	L	T	GF	GA	TP
1.	I.R.A.	3	3	0	0	10	3	6
2.	Lachine Machine	2	2	0	0	17	3	4
3.	Civil Sweepers	1	1	0	0	7	2	2
4.	Lybian Connection	1	1	0	0	7	2	2
5.	Hingston Heads	3	1	2	0	4	9	2
6.	Dishwashers	1	0	1	0	2	4	0
7.	Sleepless Knights	2	0	2	0	2	8	0
8.	Comm. Stuuds	1	0	1	0	0	9	0

Individual Scoring Leaders

	Name	GP	G	A	TP
1.	Mike Martin (LM)	2	6	6	12
2.	Bruce Wallace (LM)	2	5	5	10
3.	Len Alexander (IRA)	3	4	5	9
4.	Mike Biganowski (LM)	2	5	3	8
5.	Keith Mills (LM)	1	3	4	7
6.	Larry Crepaldi (VH)	3	4	2	6
7.	John Weiman (CS)	1	3	3	6
8.	Francis Tourneau (CS)	1	1	5	6
9.	Eric Kriesel (LC)	1	3	2	5
10.	Randy Hansen (LC)	1	3	2	5



Varsity Stats

Men's Basketball

	Team	GP	W	L	PF	PA	PTS
1.	McGill	7	5	2	489	466	10
2.	UQTR	6	3	3	428	450	6
3.	Concordia	4	2	2	330	336	4
4.	Bishop's	7	2	5	484	484	4

The Scorers

	Player/Team	GP	3 Pts	LF	FS	PTS	AVE
1.	Craig Norman/Con.	4	1/3	45/84	18/23	119	29.8
2.	David King/Bishop's	7	3/7	50/104	20/36	129	18.4
3.	T. Labissière/UQTR	4	0/1	24/37	16/20	64	16
4.	Robert Dufort/UQTR	5	1/3	29/58	15/18	76	15.6
5.	D. Clements/Bishop's	7	0/5	49/92	6/11	104	14.9

Women's Basketball

	Team	GP	W	L	PF	PA	PTS
1.	Bishop's	6	5	1	420	308	10
2.	Laval	5	4	1	272	261	8
3.	McGill	6	2	4	338	362	4
4.	Concordia	5	0	5	252	357	0

The Scorers

	Player/Team	GP	3 Pts	LF	FS	PTS	AVE
1.	C. Asselin/Concordia	5	4/9	22/72	18/26	74	14.8
2.	Kelly Tucker/Bishop's	6	10/19	21/58	14/17	86	14.3
3.	Janet Swords/McGill	6	1/6	30/81	21/27	84	14
4.	Judy Lang/Bishop's	6	—	29/47	14/21	72	12
5.	C. Johnston/Bishop's	6	—	29/47	14/21	72	12

Men's Hockey

	Team	W	L	T	PF	PA	PTS
1.	UQTR	14	10	2	2	79	57
2.	Ottawa	14	10	3	1	92	65
3.	McGill	16	4	10	2	71	77
4.	Concordia	14	2	11	1	51	94

The Scorers

	Name	G	A	PTS
1.	Jocelyn Bolduc/Ottawa	14	19	33
2.	Tim Iannone/McGill	14	14	28
3.	Jean Gauthier/Ottawa	17	10	27
4.	Claude Drouin/Ottawa	17	18	25
5.	Michel Naud/Ottawa	15	9	24
6.	Marc Gervais/UQTR	12	12	24
7.	Frank Morris/Concordia	7	16	23

Women's Hockey

	Team	GP	W	L	T	PF	PA	PTS
1.	Concordia	8	8	0	0	60	6	16
2.	Bishop's/Champlain	9	4	5	0	24	41	8
3.	J. Abbott College	9	4	5	0	34	38	8
4.	UQTR	8	1	7	0	18	51	2

Upcoming Games

Friday, Feb. 6

Women's Basketball
Con. U. at Bishop's, 6:30 p.m.

Men's Basketball
Con. U. at Bishops, 8:30 p.m.

Fri., Sat. & Sun

Con. U. Invitational Women's Hockey Tourney
Northeastern, St. Lawrence, Concordia, Cornell, Providence, John Abbott, York, Colby

QUAA Male athlete of the week

Craig Norman